

Enrollment No: _____

Exam Seat No: _____

C. U. SHAH UNIVERSITY

Summer Examination-2020

Subject Name : Women World Literature

Subject Code : 5AH01WWL1

Branch: M.A. (English)

Semester : 1

Date : 28/02/2020

Time : 02:30 To 05:30

Marks : 70

Instructions:

- (1) Use of Programmable calculator and any other electronic instrument is prohibited.
 - (2) Instructions written on main answer book are strictly to be obeyed.
 - (3) Draw neat diagrams and figures (if necessary) at right places.
 - (4) Assume suitable data if needed.
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SECTION – I

Q-1 Attempt the Following questions (07)

- a. Who is mother of Pecola?
- b. *The Old Playhouse & Other Poems* is authored by _____
- c. How many waves of Feminism are there in Literary Criticism?
- d. *Seven Steps in the Sky* is written by _____
- e. What is black feminism?
- f. NACW stands for _____
- g. The time span of Second Wave Feminism is _____

Q-2 What is Feminism? Discuss Feminism in Tony Morrison's *The Bluest Eyes*. (14)

OR

Write a detail note on Themes of Sexual Initiation and abuse & The Power of Stories from Tony Morrison's *The Bluest Eyes*

Q-3 Attempt all questions (14)

- A Write a detail note on *The Old Playhouse & Other Poems*
- B Write a detail note on *A Room of One's Own*

SECTION – II

Q-4 Attempt the Following questions (07)

- a. *Hullabaloo in the Guava Orchard* is a text by _____
- b. *A Room of One's Own* is written by _____



- c. Which three things should a woman have as suggested by Woolf?
- d. *A Room of One's Own* is _____. (Novel, Story, Essay)
- e. Who is Judith Shakespeare in *A Room of One's Own* ?
- f. _____ is brother of Pecola.
- g. There are _____ black families in *The Bluest Eyes*.

Q-5 Attempt all questions (14)

Write a detail note on Afro-American Feminism

OR

Q-5 Write a detail note on Barbara Christian as a *Feminist Critic*.

Q-6 Attempt all question (14)

A Theme of Importance of Money from *A Room of One's Own*

B Theme of The Subjectivity of Truth from *A Room of One's Own*

OR

Q-6 Attempt all Questions

Write a detail note on Symbols of *A Room of One's Own*

